We started by collecting all of the credits and production information, such as artist, inker, and plotter to fill our database.

We read through our set of comics and wrote summaries for each one: “Dr. Strange is caught in a dream unaware. He is yelling at an all powerful being called Eternity...”

This comic, like many from this era, has illustrations inspired by art movements such as op art and psychedelia. This issue’s art is specifically inspired by Salvador Dali’s The Persistence of Memory.

The comics we worked with fall into the “Silver Age” of comics, which lasted from c. 1956 - c. 1970. One such example (featured left) comes from Lee, Starenko, Sinnott, and Rosen and won the comics fandom’s 1968 Alley Award for Best Feature Story. (The Alley is the first known comic book fan award)